

©CIL 18211 ✓

SEP 12 1922 ✓

BROKEN SHADOWS ✓

Photoplay in five reels ✓

From the celebrated novel "Nance" by  
Charles Garvice ✓

Adapted and directed by Albert Ward ✓

Author of photoplay (under Sec. 62)  
Second National Pictures Corporation of the U. S. ✓

REPRODUCED FROM  
REPRODUCTION BY C  
REPRODUCED BY C  
REPRODUCED BY C  
REPRODUCED BY C  
REPRODUCED BY C

SEP 12 1922

## THE CAST

Nance.....Isobel Elsom  
Felicia.....Mary Forbes  
Bernard Yorke.....James Lindsay  
Reginald Stoyke.....Ivan Sampson

## THE STORY

Sir Terence Yorke, Baronet, is an Irishman of the most lovable type, warm hearted and impulsive. As master of Rainford Hall he is the holder of many possessions and is thought to be a man of considerable wealth. As father of Bernard Yorke, a handsome, clean living but somewhat reckless youth, however, Sir Terence has been forced to mortgage his estate heavily to Stephen Harwood, a money lender whose coldly calculating nature has been embittered by secret remorse. The genial Baronet has not the heart to bring sorrow to his beloved son by telling him of his strained financial situation, nor by refusing to advance him more money and still more on each demand. Sir Terence hopes and believes the Yorke fortunes will be rehabilitated by the marriage of his son to Felicia Damerel, a social butterfly who is expected to inherit great wealth. Bernard, though not attracted by any other woman, is not especially inclined to woo the fair Felicia.

Reginald Stoyke, sharp witted man about town, who has won large sums from Bernard over the card tables at the club, is strongly attracted by Felicia and eager to marry her. She, however, is desirous of becoming Mrs. Bernard Yorke.

Nance, a beautiful and sweet natured sewing girl, lives with Thomas Grey, a tobacco salesman, whom she believes to be her father. Grey in fact is her uncle, brother of Nance's mother, and is paid by Stephen Harwood to pose as her father. Harwood is the real father of Nance, whose mother he repudiated when she left him on discovering his real character.



Wearied by needlework under emergency strain, Nance stumbles in front of a taxi as she is making her way homeward, and is injured. Bernard Yorke rescues her and takes her home. He finds himself falling in love with the beautiful seamstress, and gives up all idea of marrying Felicia.

Gray embezzles funds of his company and flees, leaving his supposed daughter moneyless and harassed by creditors. Bernard, drawing again on his father's dwindling resources, pays Gray's debts and provides a home for Nance in a distant place. Stoye discovers the arrangement, and, hoping to persuade Felicia to give up Bernard, informs her of the facts as he interprets them. Felicia demands further information.

Felicia, convinced of Bernard's infatuation for Nance, writes a "farewell letter," purporting to be from Nance to Bernard, and has it delivered to the baronet's son. Stoye learns what she has done.

Bernard is filled with despair at the supposed defection of the young woman he loves, and makes futile efforts to find her and ask an explanation. Nance has left the little home provided for her by Bernard, and gone to the city in response to an earnest message from Harwood on his death bed. The dying money lender recognizes Nance as his daughter and legal heir, and tells her she is to take possession of Rainford Hall under the terms of the mortgage.

Nance, now known as Miss Harwood, meets Bernard at a social gathering. In the midst of mutual explanations Felicia comes in and threatens to denounce Nance and tell of her occupancy of the cottage provided by Bernard if she refuses to give the young man up. Stoye comes in at this juncture and tells what he knows of the forged letter of farewell.

"Secret for secret", Bernard offers. "Keep ours and we will keep yours."

Felicia accepts with fair grace, and promptly accepts Stoye's eagerly renewed offer of marriage. The couple depart, leaving Bernard and Nance alone to renew their protestations of undying love.

Washington, D. C.

September 12, 1922.

SEP 12 1922

The Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following  
sound motion picture films deposited by me for registration of  
copyright in the name of Second National Pictures Corporation

✓  
BROKEN SHADOWS (5 reels)

Respectfully yours

The Second National Pictures Corporation hereby acknowledges the receipt  
of two copies each of the motion picture films deposited and  
registered in the Copyright Office as follows:

<u>Title</u>	<u>Date Deposited</u>	<u>Registration</u>
Broken Shadows	9/12/1922	L ©CL 18211

The return of the above copies was requested by the said  
company, by its agent and attorney, on the 12 day of September  
1922; and the said Pulben Brylawski, for himself, and as the  
 duly authorized agent and attorney of the said company, hereby  
acknowledges the delivery to him of said copies and the receipt  
thereof.

10 Copies Returned  
SEP 14 1922  
Delivered in person

*Pulben Brylawski*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress